

# FISCH FÜR

A dark, atmospheric photograph of a person standing in a forest at night. The person is silhouetted against a bright, circular beam of light from a flashlight, which illuminates the ground and the lower part of their body. The forest is dense with thin, bare trees, and the overall scene is very dark, with the light from the flashlight being the primary source of illumination.

Ein Film von Steffen Cornelius Tralles

# DIE GEISEL



Eigentlich will der sensible PIET seinem Bruder HERM nur bei einem kleinen Einbruch helfen, "rein-Kohle-raus", aber als Herm mit einer Geisel aus dem Haus kommt, wird Piet in eine Geiselnahme verwickelt, die Herm gnadenlos dominiert und muss Herms perfides Spiel mitspielen, wenn er das Leben der Geisel nicht gefährden will.



It was meant to be a small break-in and Piet was only meant to be the driver. "We just crack the safe to pay off Dad's debts and off we go.- Pretty easy!", Herm, Piet's brother, said. But as Herm takes a hostage and directs Piet into a vacant house, Piet enters the hardest challenge of his life: He finds himself being a kidnapper and trapped inbetween his hardliner brother, his own humanity and the person behind the hostage: Konstantin.







Original Title

English Title

**Fisch für die Geisel**  
**Fish for the hostage**

**Crew**

Production

**good seasons film**

Director

**Steffen Cornelius Tralles**

Screenplay

**Vasko Scholz + Steffen Cornelius Tralles**

Cinematography

**Eike Zuleeg**

Prod. Design

**Julia Bönisch**

Editing

**Ulf Albert (bfs)**

Sound

**Daniel De Homont**

Sound Editing

**Enrico Wachtel**

Music

**Carsten Roggenbuck**

Assistant Director

**Florian Schwombeck**

Costume Design

**Kati Ostermann**

Graphic & Motion Design

**Neil Davis**



Herm  
**Florian Hacke**

Konstantin  
**Mats Kampen**

Piet  
**Enno Hesse**

CAST







Original Title: **Fisch für die Geisel**  
Country: **Germany**  
Prod.year: **2018/2019**  
Running time: **87 mins**  
Colour: **Colour**  
Filmtype: **Fiction**  
Genre: **Comedy, Crime, Drama**  
Filmspeed: **25 fps**  
Subtitles: **English**  
Soundtype: **Dolby 5.1**

TECHNICAL INFORMATION









Steffen Cornelius Tralles worked freelance as a unit and production manager and later as a first assistant director. Since 2005 he directed and wrote several shorts and documentaries. He is a graduate of the European Film College (DEN) and earned a Master degree in film directing at Hamburg Media School (GER). Since 2011 he has directed several commercials and music videos, of which he produced some of them with his company good seasons film. He wrote feature screenplays that have been supported by Filmförderung Hamburg Schleswig Holstein. "Fish for the hostage" is his feature debut as a director and producer.

Selected films: 2010 Listenhunde/ Mutts (short S16mm)  
(screened on NDR, German television channel)  
2009 Morgen ist auch noch ein Tag/ Tomorrow is another day-  
(short, S16mm)  
2009 Todsichertot/ Killing A Dead Man (short, 35mm)  
(screened on arte, German/ French television channel)

Awards: Studio Hamburg Nachwuchspreis (2011)  
Publikumspreis Filmfest Münster (2011)  
1. Preis Spielfilm Flensburger Kurzfilmtage (2011)

Nominations: Max Ophüls Preis (2011)  
(selection): First Steps Award (2011)  
Giffoni Jury Price (2010)





